

Today's Event

Students' Society Meeting at 5 p.m. in Ballroom of Union

McGill Daily

Vol. XXVI — No. 95

MONTREAL, MONDAY, MARCH 15, 1937

PRICE TWO CENTS.

Today's Editorials

Open Meeting
Our Enterprising Engineers

Improvement Over Last Year
Seen In Red And White Revue

New Talent Gives Impetus
To 1937 Production

HUMOUR EXCELLENT

Obvious Lack Of Rehearsal
And Preparation Displayed
In Skits

H. H. S. & V. E. C.

THE Red and White Revue, in common with all college activities, suffers badly from a lack of continuity in personnel. For years it has been combating this evil more or less successfully. This year the large scale infusion of new blood seems to have given impetus to, rather than hindered, its progress towards perfection. The improvement over last year, though not very great, is distinctly perceptible, and any improvement in such a nebulous organization as the Revue is worthy of highest commendation. In toto, the show still suffers from its perennial faults: a too obvious lack of rehearsal in the skits and a dearth of artistic imagination in the dances. The change, on the other hand, was most apparent in the higher order of the humour and nonsense presented, and in the exceptionally fine effects achieved through careful costuming and lighting. The backstage organization too, was agreeably efficient, in that all changes were speedy and silent.

Atmosphere was immediately established in the Overture, which revealed the amazing virtuosity of the Revue's musical talent. This talent proved to be the show's chief strength, the music throughout holding the entire production together as did nothing else. The Co-ed Cadets, the first chorus, left much to be desired. Their teamwork was ragged, and their routine conventional; added to this, the colourless backdrop failed to produce a clear-cut image which the first-class costumes should have provided.

Merchant Of Venice

"The Merchant of Venice" was an ingenious idea, badly executed. In places the skit showed flashes of real humour and rather delightful nonsense. There were long, arid stretches, however, which were not enlivened by atrocious punning and indiscriminate ad-libbing of lines. A word must be said in favour of the fine set, and the careful attention paid to the properties, not the least of which was the cigarette vendor in a Venice. "The Honour of Cranberry Hall" was the best skit on the programme, combining sparkling wit with spontaneity and a fine sense of the ridiculous. Deborah Dick and Jay Derby both displayed a delicacy of mime which prevented the humour of any situation from getting out of hand.

"Georgia Borgia" went to the other extreme, and for sheer madness was incomparable. Bernice Ashkanase ran true to form, and accomplished some amazing feats of musical gymnastics, even if her lines occasionally out-wested Mae West. The lyrics here were superb, and the infectious quality of their bonhomie was irresistible.

Barbara Whitley proved a finished monologist, but contrary to expectations, a disappointing actress. Each of her two scenes was carefully built up technically; her lines were good, there were few redundancies, and her empathy and stage presence were admirable. Yet the second number was in reality a repetition of the hairdresser's scene, with different lines; there was no change in the personality impact, nor in the mannerisms employed, to portray two essentially different characters.

James Moore, supported by good scenery, was adequate in his interpretation of Chip Molsen's extremely successful tune, "I Am Alone". Sam Tolchinsky's "I Wonder If" was most attractively presented by Bob Harvey, who showed that he was possessed of a personality as pleasant as his voice. Iris Armstrong and James Moore, in "Let's Get Together", their joint composition, more than merited their encores.

Tap Dancing Good

Mary Louise Crook, in "Spring Swing", proved to be the best tap-dancer Moysie Hall has seen. A good second to her performance was shown in that of Joy Hendry and Frances Coghill. The Silver Waltz was disappointing. Beautiful costumes and scenery were marred by defective lighting, while even Chip Molsen's music could not inspire more than a mediocre performance. Another instance of unbalance was "Oriental", in which Bruce Ross' music completely eclipsed the dancing. The chorus sadly lacked imagination, while the soloist, Libby McLeod, showed no discrimination in her choreography.

(Continued on Page Four)

Cabaret Curios

By A.A.A.

(NOTE: To those whose names are herein slandered or libelled, or, worst still, omitted and completely ignored: Here at last is your chance to plot dire death for a Daily columnist whose sidelights on society have this time fled the cloister of anonymity. Come, varlets.)

Burning The Scandal At Both Ends

Bonanza bit: Just about the most respectable girl in town has to her credit two post-cabaret cutups that would do justice to the imagination of Hollywood's finest press agent. She crashes the headlines with her early-morning shower, while the party raged, and then clambered through a window that would squeeze a starved cat. Womanhood is whimsical.

Rogues Scholar: The laurel wreath crowning the cranium of McGill's A1 academic in his necessarily escorted corridor parade at the Windsor was that of Bernice Ashkanase's victory, the tremendous wig that made the brunette the perfect Borgia. The Borgia party became somewhat of an orgy.

As For Sancho, He Did Not Spend
The Night At That Idle Rate

Terrible Trio: The hotel staff had quite a time with the three stags who kicked up a terrific row in 1141, and eviction was inevitable. The house detective explained his infinite patience by dolefully declaring "Ah, yes, I know. I have a son at McGill."

Room 1126: Nobody knocks. The place is jammed. In one corner the steady of a future proxy tries to tell a present proxy that he should be human. Near the windows the wheat king gains more game with the college girl de luxe. A weary gentleman droops himself on the bed and watches the universe play bumble-bee around him. The Revue is old stuff, and bucolic, to him. Would painstakingly balances glasses on the table; empty glasses, just too, too, painstakingly balanced. Smoke and shouting, cabaret chaos.

My Friends, We Must Rid This Country Of Liquor

Delightful Ditty: A campus celebrity, clad in tails, with cane, cruised the streets surrounding R.V.C. at nine o'clock Sunday, chanting to gleeful early morning church-goers, "My friends, we must rid this country of liquor."

Just Never Dunn In: The unique Robert, teetering around when the party began, was still teetering when the last revellers were departing. His spirits were blossoming, he was in his buttercup. Last seen, the Human Well was reflectively chewing half a palm leaf from one of the Windsor's most prized lobby plants, while his lady love sulked.

Scandal Scollum

By far the best hideaway on the little floor tucked in by the elevators halfway between the ground and the first. The place was discovered by only a few, but it certainly seemed to have been discovered. . . . Libby McLeod refused to dance with Tommy Beauchamp because he wasn't dressed formally. . . . the Virginia Guy. . . . Howard Stikeman bonds are strengthening. . . . Chippy Molsen, the proud producer, was on hand with Nancy. . . . George Horning and Peggy Lamb crashed. . . . Dr. Bovey and his party of patrons thought the dance was at the Mount Royal and merrily sauntered upstairs where eventually they discovered that the dance that was going on there and which they were all set to play patron for was really a frolic of the National Council of Jewish Juniors. They hastened to the Windsor. . . . Jean Scrimmer trucked the wax off the floor. . . . so did the gal in the green satin dress who is an outstanding History student. . . . the first bun was thrown by Phyllis Davies. . . . Dorothy Bennett double-crossed the Engineers. . . . Frankie Earle danced with her eyes closed longer than any other girl on the floor. Maybe she was tired. . . . euppertime songbirds were Billy Bush and Lorayne Strachan, who chanted. . . . and chanted. . . . Frances Coghill and super-economist Lind raised flower boxes to play April Shower dropping things on people from the balcony. . . . Jessie Carroll's box office act grew stale before the first curtain. . . . her ashes burying all at the cabaret. . . . a college boy insisted "and I was cold sober until one o'clock". . . . Jim Doyle and Sylvia Howard, Parker Chesney and Helen Burrows, Shan Dunn and Frankie Trudeau, Bill Jeffrey and Babs Armstrong. . . . Clubs Terminal and Piccadilly were the rendez-vous afterwards. . . . one courageous male undergraduate broke longstanding traditions and actually had breakfast in the august dining room at R.V.C. Sunday morning. . . . R. B. Bennett's nephew was Betty Howe's escort. . . . so Rebecca Scott really is a high-heeled girl. . . . Ingrid Tait and Eileen Tait decided they weren't related. . . . dancing stopped at four a.m. . . . best college dance to date. . . . and now bridges are burned and every brain is blunt. . . . Exhaustion into Exams.

Reporters' Scoop
By Mail Exceeds
Every Expectation

Sir Cedric Hardwicke
Obliges By Answering
Questionnaire
By R. H. & J. S.

FOUR weeks ago a certain Toronto postman carried with him on his daily round a letter in an official-looking envelope, marked "Personal", and "Please Forward, If Necessary". The letter was addressed to Sir Cedric Hardwicke at the Royal George Hotel, and had been sent by two Daily reporters, anxious to have his views on certain subjects. Though Sir Cedric was not at the Royal George Hotel the letter eventually reached him at New York, and he was kind enough to send the following answer:

Dear Sir:
Thank you for your letter of February 18th which I read with much interest. It was nice of you to think of me and I wish I could delve fully into the questions which you have raised. However you will realize, I am sure, that it would be quite impossible to do justice to these subjects without becoming involved into lengthy dissertations far beyond the scope of a letter. I shall have to confine myself therefore to answers both brief and of a general nature.
Question One. Do you believe and support the theatre as a social force?
Answer: Definitely yes.
Question Two. What do you

(Continued on Page Four)

Dartmouth Club
Bringing German
Play To McGill

DARTMOUTH'S German Club is coming to McGill a week from Monday, on March 22, when it will put on Schiller's tragedy, *Kabale und Liebe*. The play, directed by Professor Schlossmacher, acted by Dartmouth students, will begin in Moysie Hall at 8.30. The female parts will be taken by members of Professor's families.

Tickets, which are fifty cents each, may be obtained from Bill Gentleman in the Arts Building. The history of the Social Drama in Germany before the appearance of Schiller's *"Kabale und Liebe"* can be summarized in a very few words. This type of bourgeois tragedy came into German literature from France and more particularly from England, where Lillo, Richardson and others had already been wringing tears from their audiences for their virtuous and much-suffering heroines. In Germany Lessing followed on in 1755 with *"Miss Sara Sampson"*, very reminiscent of *"Clarissa Harlowe"* and later with his great tragedy *"Emilia Galotti"*. But it remained for Schiller in 1783 to give us in his play *"Kabale und Liebe"* the first social tragedy laid in a purely German setting.

"Kabale und Liebe" ("Love and Intrigue" — also called *"The Minister"* in English) is the third drama by Schiller written in 1783 when the author was but 24 years old. He had been educated in a military school where the students

(Continued on Page Four)

Announcement

It was announced on Saturday evening that there would be a repeat performance of the Revue on Tuesday night. A number of new factors have arisen in the interval which have made it advisable to adhere to the original plan of making Saturday evening's performance the last.

French Government
Under Discussion

Alfred Pick Speaker At Annual Guy Drummond Lecture

FELLOWSHIP BILINGUAL

Meeting In Arts Building
This Afternoon

The internal politics of France will be dealt with at the annual Guy Drummond Lecture this afternoon at 4.00 p.m. in Room 44 of the Arts Building. It is an established custom that the holder of the Guy Drummond Fellowship in Economics shall, on his return from Paris, present a public address. The student now holding the bursary is Alfred Pick.

In past years the student has spoken on the subject matter of his thesis or on some aspect of the economic or political life of contemporary France. Last year Philip Vineberg presented a paper on the French franc. In previous years the subjects included agriculture in the French economy by Edgar Clark and civil liberties in the Third Republic by George Owen.

Popular Front Discussion

This afternoon the speaker will talk on the actual political situation in France. He will introduce the topic with a survey of the reasons for the formation and triumph of the Popular Front. Then he will outline the social reforms that have been brought about under the leadership of Leon Blum. Finally, he will review the current events in terms of the forces working within the People's Front and of the strength of the opposition present tendencies will be sketched in an attempt to show the direction in which France is moving and whether or not it faces revolution or reaction.

Because of the bi-lingual character of the Fellowship, the speaker will begin in French, but the main body of the address will be given in English. Dr. J. C. Hemmelen, Chairman of the Department of Economics, will preside. Professor Rene duRoiure will be present to thank the speaker.

Railway Club For
McGill Students
Being Organized

ACTIVE interest has been shown by several students in current Railway affairs. They feel that much could be gained by an organization of some sort. The Canadian Railway Club, and the publicity departments of the Canadian National and Canadian Pacific Railways have been written to, outlining the in-benefits and excursions. Mr. J. M. Gibbon, the General Publicity Agent of the C.P.R., has replied and has shown a great deal of interest in encouraging the idea.

Some ten or twelve Engineers have shown interest in the scheme although it is rather late in the year, by signing the notice in the Engineering Building. If another dozen names could be added from the Engineers, and some from the Arts, the organization could proceed. If no further interest is shown, however, the scheme will have to be dropped.

The decision as to the life or death of the scheme lies with the students, so those interested should sign the notice as soon as possible. The Club is not to be limited to Engineers. The papers will not be entirely technical, but will be of considerable interest to anyone who still likes to "Watch the trains go by."

Note All Clubs And Societies

All groups who are planning to have a picture in the coming edition of "Old McGill" MUST have their picture taken before the end of the week. This is positively the last warning, and any not taken by then will not be included in the book. Appointments may be made directly with Notman's studio on Drummond Street, and the desired proof must be returned at once to them. Those groups who have not as yet returned their proofs to the photographers MUST do so immediately.

Write-ups must also be handed in this week. They should be not less than 160 words, and not more than 185 words, not including the names of the Executive.

SOME CO-OPERATION IN THESE MATTERS WILL MAKE THE WORK OF THE ANNUAL BOARD EASIER, AND HELP TO GET THE BOOK OFF THE PRESS AT AN EARLIER DATE.

Council Committee Will Present
Budget Recommendations Today

Students Greet Engineering
Issue With Varied Comment

Campus-Wide Survey Reveals Experiment Considered Success

"Mighty Well For A Bunch Of Amateurs", Claims Bill Getteman

MANY and varied were the comments on the late brainchild of the would-be journalist engineers as gathered by a survey of campus opinion.

Many of the engineers themselves, outside of those who edited the issue, seemed to think it was a good deal better than any other faculty could have done under the circumstances. Said one would-be plumber: "It was a masterpiece; you (punk) Artsmen could never have done half as good and who says the engineers are illegitimate (illiterate is probably what the poor boy meant). The rest of the engineers said something to the same effect but it was censored.

Strangely enough the students in the Faculty of Arts and Science who were encountered seemed to approve of Friday's Daily and the consensus of opinion was: "Not bad" or "Allright". One co-ed said: "It's too much about Plumbing but I agree that women should be allowed into Engineering."

Among the "Daily" veterans themselves views conflicted a good deal. Said one associate editor: "It was darn fine, considering Plumbers put the thing out; it should be made a regular feature." Another said he thought it was poorly done and that there was no news in the paper at all. A reporter voiced the opinion that "it was all right except that the cartoon did not look like Harry Grimsdale, and I think it's rather conservative for Engineers." One grumpy individual claimed: "Now that we're through with that spurge of Special Issues, the Daily can get back to printing something that looks like a newspaper." A member of the Sports department said: "We're glad Ross explained that B.W. & F. top; seriously though, we were just getting ready for a lot of dirty cracks and we thought we'd get one in first anyhow."

Harry Grimsdale thought it was a great success, and he said the professors and students in Engineering thought so too. Said he: "I liked the cartoon and although it didn't look like me it was fine considering it was done in such a hurry."

Bill Getteman was definite in his remarks on the issue. "They had a Sports page that you didn't have to hunt all over the page to find what you were looking for; Social Problems Club or something wasn't stuck all over the front page either. If they're a bunch of amateurs, they did might well."

Semi-Final Debate
Takes Place Today

The Committee in charge of the Arts Debating Society announces that due to a default on the part of Third Year only one of the two scheduled Debates in the Semi-Final Round will take place this afternoon in Room 13 of the Arts Building at 3 o'clock. This debate promises to be interesting, the title being "Shut the St. Lawrence Waterways Plan Would be Beneficial to Canada as a Whole". The Affirmative will be upheld by Arts II, represented by Messrs. Herman and Minogue. The Negative will be upheld by Messrs. Selton and Tetrault of second year.

Both the above teams are undefeated, as yet; Arts I have won three debates, while Arts II have two victories to their credit. All four debaters have impressed the Committee with their excellent speaking. The winners of this afternoon's debate will meet Gordon and Stevenson of Arts IV next evening at the Prize night of the Debating Union.



President of the Students' Council, who will occupy the chair at today's meeting of the Students' Society

Talbot Elimination
Contest Winners
Debate March 17th.

Weaver And Williams Are
Chosen As Two Finalists

ROBERT WEAVER and Ivor Williams were chosen the two finalists in the Talbot Papineau elimination contest held last Friday in the Arts Building. Eleven contestants debated the affirmative and negative of the resolution, "That this House would rather have its tongue in its cheek than a bee in its bonnet." The two qualifying speakers will enter the finals of the contest to be held on Wednesday evening at 8.15 p.m. in the Union Ballroom. On that occasion the Reford Challenge Cup will be contested by four speakers chosen by the executive. Finals of the interclass debating will also be held.

Weaver, in upholding the negative of the resolution stressed its idealistic nature. The possession of a fixed idea and the pursuance of that idea to its conclusion has been responsible for the progress of mankind. Without such a goal towards which to direct human effort there would be little advancement made in any field of human endeavour. Williams, who also upheld the negative of the motion, criticized the insincerity of those who thought and acted with their "tongues in their cheeks." It is this type of attitude that is responsible for many of the social ills confronting the world today.

Other speakers were John MacNaughton, Louis Winkler, Ted Piper, Glyn Owen, Dan Albert, Monty Berger, Horace Baugh, Bob Levine and Jack Wigdor.

Newmanites Elect
Bulger President

"THE best place and only place for learning to speak is before the mirror," said Rev. Father Walsh, S.J., in his address on "How to Talk and What to Talk About," the meeting of the Newman Club yesterday morning in Cordner's Restaurant.

Get before a mirror, the speaker continued, and make all the facial expressions possible; and use a loud whisper for your speech because it develops the muscles of the diaphragm. Regarding the subject talk on Progress or some allied topic. To illustrate his point, the speaker then discussed the need for an advancement in transportation, which was the only method of offsetting the localized over-production and under production which was so much a problem today.

After the speaker, President James Conroy read the annual report and then the elections were held. The results were as follows: President: James Bulger; vice-president: King Hushion; second vice-president: Kathleen Graham; secretary: Hugh Farrell; assistant secretary: Julia Hackett; councilors: Virginia Hall, Geraldine Ryan, Howard McKinley, John Allison, Thomas Daly, Harold Loiselle.

Open Meeting Called To Discuss
Distribution Of
Athletic Fee

ALLOTMENTS REVISED

Advise Increase In Certain Grants Without Change In Fees

STUDENTS who are inclined to wonder where the annual fee they pay to the Students' Society goes to will have an opportunity to discuss the athletics budget at an open meeting of the Society this afternoon. The meeting will commence at 5.00 o'clock in the Union Ballroom, and it will be open to all students, men and women.

The report of the committee investigating the athletics budget will be presented by Everett Crutchlow, newly-elected President of the Students' Council, who will, however, be acting in the capacity of Student representative to the Athletic Board. This committee has been considering the question of the allotments for the various sports since the budget was drawn up last session.

Allotments Revised

Arthur Minion, as representative of the student body, John Nolan, as President of the Students' Executive Council, and Everett Crutchlow, representing the Athletic Board, have investigated the matter very carefully and their report is expected to provide considerable food for thought and discussion. They are expected to discuss the problem of reducing expenditures and the re-allotment of grants to various sports to reach a fairer distribution.

Four recommendations will be presented as a result of the investigation, including two involving the financial relationship between the University and the Student's Council, particularly with reference to the upkeep of the Stadium. The proposals will mean, if approved, considerable increases in the budgets of several sports, including that of the Ski Club, without any corresponding increase in the student athletic fee.

Large Turn-out Expected. The last open meeting, at which the three dollar increase in the fee was approved, was attended by six hundred members, and a large turn-out is expected at this meeting. John Nolan will be in the chair and the meeting to last less than an hour.

Attention Night Editors

All night editors must have a list of those reporters eligible for the banquet Wednesday night posted on the notice board by noon today.

S.C.M. Elects New
Officers Tomorrow

Miss Margaret Kinney, associate national secretary of the Student Christian Movement of Canada, who arrived on Friday for a week's stay at McGill, will be the speaker at the Annual Meeting and At Home of the S.C.M. tomorrow evening. A graduate of the University of Alberta, where she played basketball with the world-famous Edmonton Grads, Miss Kinney always has something interesting to say about her travels across Canada in the interests of the Movement.

Election of officers for the 1937-38 session and presentation of reports by the president and the treasurer form the business agenda. Following Miss Kinney's address, refreshments will be served, and Bernard Leslie will offer several piano selections. Harold Robinson is to play for the dancing.

Ivor Williams, Arts '38, heads the list of officers nominated for tomorrow's election. His executive, as nominated, will include Peggy McDonald and Dave Hope-Simpson, vice-presidents; Peggy Flint, secretary; Cuthbert Gifford, treasurer; and Lloyd Mackeen, comptroller. Other Cabinet members nominated include Molly Coote, Morton Freeman, Aubrey Martin, Glen Partridge, Ainsworth Scott, and Joyce Oliver.

Grant Lathe, retiring president, will act as chairman for the meeting tomorrow, which will take place in the Reading Room of Strathcona Hall, commencing at 8.15 o'clock.

Player's Club

The Annual meeting and elections of the Players' Club is to be held next Wednesday, March 17th at 5 o'clock sharp in the Union Ballroom. All active members for 1936-37 season have a vote.

McGill Daily

OLDEST COLLEGE DAILY IN CANADA
Published every week-day
during the college year at
680 SHERBROOKE ST. W.
Telephone LANCAS 2244.
Opinions expressed herein are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

JOHN H. McDONALD Editor in Chief
PHILIP F. VINEBERG Managing Editor
ALLAN ANDERSON News Editor
G. H. FLETCHER Advertising Manager

EDITORS

Fred W. Price Sports Editor
Sydney G. Cooper Feature Editor
T. H. Montgomery Sports Editor
J. Lazarus Exchange Editor
Judith Kennedy Women's Editor
D. F. Macquodale Music Editor

ASSOCIATE EDITORS

C. R. Stephen '40 Pete Fuller '38
John Mainwaring '37 Jack Baranofsky '38
Arnold Isenman '38 Eben Cutler '37
Art Cohen '40 Clarence K. Schneiderman '38
Marna S. Harding '38 Gerald Clark '39
Mary Richmond '39 R.V.C. Sports

IN CHARGE OF THIS ISSUE

NEWS SPORTS
Ronald Stephen Angus M. Smith

REPORTERS

Peggy Shaw, Douglas Stewart, Jeannette Scholnick, Rhoda Henderson, Shirley Bowden, Patricia Armstrong, Hugh Farrell, Kenneth Hill, Carlo Bos.

Montreal, Monday, March 15, 1937
Vol. XXVI — —No. 95

Open Meeting

THIS afternoon at five o'clock in the Union Ballroom there will be an open meeting of the Students' Society to discuss the financial aspect of athletics as it exists at McGill today. There are many critics at the University who insist that too much of the money that is paid to the Students' Society as an annual fee is devoted to the promotion of athletics among the undergraduate body. Others think that the present distribution to the various sports is unfair, and that a consequent shuffling of the allotments is necessary. These and other relevant problems will be discussed today when the report of a special committee which has thoroughly investigated the financial status of student athletics at McGill will be presented. This committee is composed of John Nolan, President of the Students' Society, Everett Crutchlow, Student representative to the Athletic Board, and Arthur Minion.

Last year at a record meeting of the Students' Society which was attended by approximately six hundred members, it was decided by vote to increase the Students' Society fee by three dollars. At the same time a committee was appointed whose duty it was to investigate the financial situation of athletics at McGill and if possible to find some way whereby the sum of money allotted to athletics each year could be reduced. At the same time this committee was to probe the amounts distributed to the various sports and to see if a more equitable distribution could be made.

The report of this financial committee will be presented by Everett Crutchlow this afternoon. This is the time when all those students who begrudge the money which they pay to the Students' Society and who wonder in a vague way what happens to their cash, may find out how the finances are distributed. Certain changes are to be proposed and it is up to you, the students who supply the money and who automatically become members of the Society, to turn out and offer your opinions on these changes. It will be useless to begin complaining next session about the allotment which has been made to the various sports. Your opinion will be weighed carefully today.

This afternoon every serious thinking student who is interested in the welfare of the undergraduate body is expected to put in an appearance at the meeting of the Students' Society. The Students' Council has investigated the situation for your benefit. Today it is presenting its findings to you so that you may decide on what course you see fit. Come to the meeting this afternoon; offer your opinions frankly, and find out just how your money is distributed to athletics.

C. R. S.

Our Enterprising Engineers

WHILE there may be a few more grey hairs in the Faculty of Engineering now than there were previous to last Thursday night, there is at the same time a greater understanding at large between the Daily and some of its erstwhile critics, an understanding that is absolutely mutual. For the Engineers, we believe have learned that putting out the Daily is not child's play, while the Daily has realized that its occasional remarks anent the inability of engineers to handle the English language have been based on false premises, since the effort Thursday night proved beyond doubt that engineers can—and in future let us hope will frequently—dabble successfully in matters journalistic without leaving the impression that they are amateurs and blunderers, but rather that whatever faults result are due merely to lack of experience.

Friday's Daily, in honest truth, was somewhat of a surprise to the campus, we feel. The balance of the news page, the freshness of the stories, the positive sincerity of the attempt, created a distinct and favorable comment. It was the common opinion that the Engineering Faculty had redeemed itself for whatever apathy it had, rightly or wrongly, been charged with.

A word may be said about the actual production of Friday's paper. The engineers were present in great strength; about fifty of them turned up all in all. They divided their tasks, and while there was necessarily a certain amount of clowning, a undertone of seriousness prevailed. A few representatives of other faculties, and

Retraction

The Royal Vixens Column which appeared Thursday was not quite authentic. I did not write the first half of the column and I was not responsible for the unadorned appearance of the second half.

J. KENNEDY.

three co-eds, rounded out the roster of "critics" who responded to the Daily's invitation. Seldom has the editorial room of the Daily seen such a crowd, so much smoke, talk, and excitement.

The pervading opinion left with one is that the evening established and solidified a spirit of camaraderie between two different sections of the campus. It is our sincere hope that this will thrive and continue, so that its emulation by other parts of the campus may mean eventually a solid front on the campus over certain of the major problems centring around the Daily. A fine job, Engineers!

ROYAL FOXES

By Aunt Judy

Be The Idols Of The Campus

AFTER our successful solution of McParfoot's millinery problem, we could not resist the invitation to widen our range and include engineers' fashions in our repertoire,—especially after seeing what Esquire feeds you.

"The co-eds don't seem to know we exist," complained one Plumber. This was news to us. But just the same something ought to be done about this, whether it is the truth or just an inferiority complex. Our solution to the problem is dress.

It Isn't Just the Way You Dress, It's Your Hair

Maybe this is simply personal opinion, but we think that a crew-cut can make almost anyone entrancing. There are two kinds of crew-cut,—did you know? If you have a roundish face try a flat-top one. It adds height to your head and gives you that certain, irresistible charm of ruggedness. The standard, average head is the best material for a close crop,—which is just a bit dangerous, though, because it may give the effect of a furry billiard-ball. But if you have a hopelessly aquiline, matinee-idol profile you had best go collegiate with a plain short hair-cut. It keeps you from having that Armenian look that Saroyan describes in *The Man On The Flying Trapeze*.

Only The Engineers Can Do It

The ideal place for dressing with a collegiate picturesqueness is, of course, a man's college. The Engineering faculty is about the nearest you can get to a man's college at McGill. So, it's up to you.

Man Or Angel?

No, we're not recommending long white robes. But you can have your choice of—dressing—like an Englishman (there is a professor in Arts . . .) or like a New England college-man (did you take a good look at what the Harvard and Dartmouth men wore . . .?) At first thought there doesn't seem to be much difference. They both have a weakness for sports jackets worn with sleeveless sweaters and grey flannels. There the similarity stops. The New Englanders wear hats while the Englishmen are more likely to wear neck-ties. Of course, there may be a law about wearing neck-ties when you're in the city. You can usually recognize the Englishman's trousers by their knife-edge crease while our college fashion-plate probable sleeps in his, and looks wonderful anyway.

Millinery

Don't wear a hat, but if you do, please don't,—spring is coming. But if you're bald, or subject to head colds, wear a dark brown one. It is because they're so perfect with grey that we are relentless on the subject of brown hats. Once you have your brown hat, there are two things you can do with it. You can wear it. Or, and this makes it thrilling, you can pile heavy books on it, sleep on it, leave it out in the rain. And, after a while, you will find that you have a hat that is individual, that expresses your personality.

About Shoes

White shoes are mighty attractive when all the snow is gone. In this northern climate, though, it's probably better to compromise on a simple, rubber-soled sports shoe. Grey or brown buck shoes with crepe soles will give you a graceful slouch that would make Tom Sawyer envious.

And Sweaters

If you wear it under a jacket, be sure it's sleeveless. Because you can't beat sweater-sleeves for making coat-sleeves look like over-stuffed sausages. Each spring, you may have noticed, crowd threatens to flood the male fashion-world. Thank heaven it doesn't. There is something bilgy about a dark green suit. But you can get your color-effects with sweaters. The color you choose depends upon your type. We would suggest grey, reddish brown, white, soft greyed blue, light clear yellow, dark green, black, or, rarely, "Yay Redmen" red.

P. S.

This was written, by special request, for the Engineers' Daily, but was held over because it wasn't "strictly amateur".

Movie Reviews

Princess Theatre

WITH never a dull moment throughout the whole showing, "Love Is News", the current attraction at the Princess theatre, is probably the freshest and snappiest film that this reviewer has seen in a long

while. Although using the rather overworked of plots, the triangle of the heiress, the city editor, and the reporter, the producers managed to get a new angle on the theme and the result is excellent.

Tyrone Power as the ace reporter gives a performance that displays good judgment in that he does not carry too far a role that could easily have been overdone. The other chief character, Lorelei Young acts exactly her part that of a spoiled young city who has too much money for her own good. Hair-tearing city editor Don Ameche is led a particularly hectic existence by the crossing and doubling-crossing of these previous two.

It all starts when Tyrone Power goes yellowly Journalist about some of the escapades of little Lorelei. Lorelei's ire is aroused and from then on Tyrone Power's peace of mind receives a number of jolts to which he rather lamely retaliates; the only time he goes the heiress one better is in the fake automobile crash when he is not fooled by her unconsciousness and drops her in a mud-puddle.

The second attraction "Dangerous Woman" is a rather good piece and with a few big names could have been billed as a first feature. Walter Pidgeon as the understanding doctor is good and there is an excellent death-house scene to finish off the picture.

H.S.F.

Capitol Theatre

THIS week's main feature at the Capitol presents Joan Crawford, Robert Montgomery, Frank Morgan and William Powell in the best mélange of snappy repartee, swift action and serious theme this reviewer has had the pleasure of seeing in a long time.

"The Last of Mrs. Cheyney" with its picture of "haw haw" English society gives the four stars full scope for their talents. Miss Crawford as the five and ten sales girl who insinuates herself into English society in order to steal a pearl necklace plays her part with the smoothness which is always so characteristic of her performances. Her accomplice, Charles, is very ably portrayed by William Powell whose efforts in the final breakfast scene are especially noteworthy.

The role of Lord Dilling,—the dissolute young aristocrat who gives the final kiss—fits Robert Montgomery like a glove. Example of his lapid remarks: "There are some women one would rather die for than live with, that's the way I feel about England".

The best performance, however, is that of Frank Morgan who with his mannerisms steals the show. "The Last of Mrs. Cheyney" is positively and absolutely a sure cure for boredom.

C.B.

Palace Theatre

IT'S not a revival week at the Palace, but the whole program evokes a familiar ring as old scenes are resurrected in a new setting. Lloyd Douglas' "Green Light" unfortunately proves that there can only be one "Magnificent Obsession". However, Errol Flynn, Margaret Lindsay, Sir Cedric Hardwicke, and a charming little blonde, whose name escapes me at the moment, contribute sterling performances, and render effective what might otherwise be a simple Sunday sermon.

Buddy Payne plays the organ and makes people sing (but the hat is not passed around). The added attraction revolves about the antics of a photographic reporter who sends the candid snaps to the irascible editor via a homing pigeon. He also marries the girl in the end and it is partly such novel turns as this, which occasions the opening comment.

P.F.V.

Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the opinions of the Managing Board of the Daily.

Editor-in-Chief,

McGill Daily.

Dear Sir,

May I through the medium of your column thank all those who nominated me for Vice-President of the Union. I shall do my utmost to justify the confidence you have placed in me.

Yours sincerely,

WALTER K. MOLSON.

The Editor,

The McGill Daily.

Dear Sir,

Please allow me the use of your columns to express my heartfelt congratulations to the Engineers who edited last Friday's "Daily". The experiment achieved excellent results.

In the first place it has ended for some time, in the Engineering faculty at least, the destructive and unthinking criticism to which the "Daily" has been subjected by a cross-section of the whole undergraduate Society. My basis for this statement is the reaction of the Engineers themselves; many of the 20 to 30 students who assisted in Friday's effort and to whom I have broached the matter expressed amazement at the amount of time and effort which was required for this one issue and readily admitted that they had been too free with their criticism in the past.

If other critics would donly adopt the same sane outlook the efforts of the past 25 managing boards of the McGill Daily would at last bear fruit and the "Daily" could truly be said to be the organ of student opinion; now, apparently, if we are to believe some of its critics, it is simply the organ of the Peace Movement, the S.C.M., the I.V.C.P., the Newman Club and the Macabean Circle. These same critics forget that the "Daily" is anxious to print all the news but that it can only properly do so with the cooperation of all concerned.

The Engineering experiment also indicates a reviviscence on the part of the Engineers. In the 1931-1932 Session the Editor-in-Chief of the Daily (Adam Marshall) was an Engineer; the Bandmaster (Bob Shaw) was an Engineer; the President of the McGill Union (J. G. King) was an Engineer; the leading performers in the Red and White Revue were Chick Parish and John Pratt, Engineer and Architect respectively; the Music Club and Musical Association were owned and operated by two Engineers, the Sanctons; and, believe it or not, the Secretary of the Players' Club was an Engineer!

How about letting the pendulum swing back again?

Very sincerely,

JOHN A. NOLAN.

To the Chatterboxes of the Redpath Library:

I have to agree with the lofty-minded IRATE R.V.C.ite who so scathingly denounced (see Daily of Mar. 10th, '37) the deplorable conditions existing in

McGill's Redpath Library. What we need around this somewhat cramped University are a few more co-eds of her high mentality and stirring calibre—co-eds who have the courage and foresight to address their fellow students with such firm conviction and genuine feeling on behalf of those who want to study and do nothing but study.

It is unthinkable, and to my mind unbelievable, that girls should (be they blondes, redheads, brunettes or just a high yell) confer with boys concerning their lectures notes, prepared studies or Lab. tests, no matter how diligent and sincere they are. Strangely enough the girls never seem to pick out some ungainly fellow with great thick fingers and a freckled nose: nay! from observation, the lads who have all the notes and do all the Lab. tests seem little short of Itob' Taylors, every man jack of 'em. To follow up that excellent letter of R.V.C.ite, whether she is right or not, that students come into the Redpath's sequestered atmosphere to appear intellectual or mayhap to fool

(1) other students, (2) the faculty and (3) the very librarians themselves, is a matter of some conjecture. In any case there can be no doubt at all—you will all agree—that every student in the library on a beautiful sunny P.M. is there simply because he, she or it hasn't got the price of a theatre ticket. And when I learn that students slip out for a smoke and a moment's relaxation between rounds of concentrated cramming for the finals, am I horrified or am I just pea-green with envy because I haven't got a cigarette or anyone to offer me one? Naturally I am horrified!

So, Friends, let us join with the buzzing irate R.V.C.ite (who would have everyone mind their own Darned business) and help her make that "awful place", the library, even more frightful and unendurable!!!

Yours, etc.

THE GOONA GOO.

SPORTS NOTICES

Will the members of the Junior hockey team please call at the Athletic Office for their birth certificates.

The Girl's Gym of the High School will be available for indoor soccer Monday, Wednesday and Friday from 5-6 p.m. An Interfaculty schedule will be drawn up. A knowledge of soccer is not essential. Anyone wanting the exercise will be welcome.

B.W.F. GYM CLUBS

The meeting scheduled for this afternoon at 5.00 has been cancelled.

The Interfaculty basketball game at Macdonald College has been postponed until next Saturday.

Arts play Commerce in an Interfaculty basketball game today at 5.00 p.m. at the M.H.S. Gym.

DAILY SKI ISSUE

Extra copies of the Winter Sports issue of the Daily, February 20th, are available on application at the Union Tuck Shop.

Will the following please call at the Athletic Office as soon as possible in connection with athletic fee paid:

B. W. Dean,
E. C. Long,
M. J. Book,
J. Hackett,
E. Sullivan,
D. Rice,
D. Ritchie,
H. Ritchie,
D. L. Ralston,
T. R. Townsend.

If the following students do not call at the Athletic Office for their cheques covering deposit on student coupon

(Continued on Page Three)

A Message to College Men

Whether buying a life insurance policy as a provision for the future, or contemplating the selling of life insurance as a profession, you would do well to consider the outstanding sixty-seven year record of The Mutual Life of Canada. Communicate with our nearest Branch Manager or our Home Office.

MUTUAL LIFE

OF CANADA

Established 1860

Owned by the Policyholders

Head Office - Waterloo, Ontario

POWER'S RINTERY

Limited

All That the Name Implies

DEPENDABILITY

362 Notre Dame W.

Opposite Royal Bank

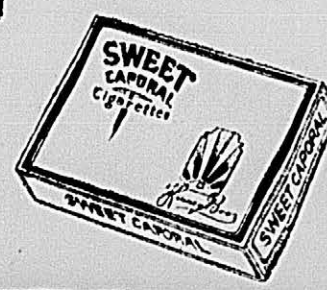
1st Floor Orkin Bldg.

L.A. 7188



"The purest form in which tobacco can be smoked."

Lancel



SWEET CAPORAL CIGARETTES



YOUR EASTER SUIT

Tailored to your individual measure and style, from a large selection of the newest English Worsteds and Tweeds.

29⁵⁰ and up

Top Coats too

Every style single and double-breasted. Box and fitted models. Raglans and Chesterfields.

Ready-to-step into at prices as low as \$15⁰⁰

Shirts, in the better grade — Neckwear, fine hand tailored silks. Exceptional value.

\$1.50 65¢

THE CROYDON TIE 55¢
Crease Resisting Tootal Fabric 2 for 1.00

1447 McGill College Avenue

HOSE Profit by these values —
39¢ 3 for 1.00
75¢ 3 for 2.00

NOMINATIONS

Arts & Science Representative to the Students' Executive Council.

Nominations for representative from the Faculty of Arts & Science to the Students' Executive Council are called for. Nominations must be signed by 10 undergraduates from the Faculty of Arts and Science and be in the hands of the Secretary of the Students' Society in the McGill Union by 2.00 P.M. Wednesday, March 17th, 1937.

Nominees must be from Arts & Science third year. The elected representative will take office on July 1st, 1937. Elections on March 31st, 1937.

G. H. FLETCHER, Secretary.

TODAY at 2 O'CLOCK

Arts Nominations Close

The Arts Undergraduate Society hereby calls for nominations for the following executive positions:

President	to be elected from Arts & Science '38
Vice-President	" " " " Arts & Science '39
Treasurer	" " " " Arts & Science '38
Secretary	" " " " Arts & Science '40

Nominations must be in writing and signed by at least 10 members of the Society.

Nominations must be left with Bill Gentleman not later than TODAY (March 15th) at 2 p.m.

Election to take place from 9-2 p.m. on Wednesday, March 17.

CHOICE MEALS at the UNION

Peggy Johannsen Wins Holt-Wilson Ski Trophy

Miss Pembauer Only Skier To Place Ahead Of Peggy In The Downhill—Also First of the Canadian Girls — Phyllis McKenna Sixth In The Slalom — Graduation Takes Men's Ski Captain — Rest Of Team Intact — Very Successful Ski Year For McGill

By A.A.A.

ST. MARGARETS was the scene of the Dominion Women's Downhill and Slalom titles during last weekend. Entered in these events as representatives of McGill were Peggy Johannsen and Phyllis McKenna. Although not winning either of the events they placed very well, Peggy coming second in the downhill, while Phyllis placed sixth in the latter event.

Second In Downhill

At first sight this showing might be considered as only fair. However, when Peggy placed second in the downhill the only person able to better her was Elfriede Pembauer, well known Austrian skier. On top of this the course was extremely difficult, so much so, in fact that several of the entrants in both events refused to run.

The time for the downhill was 33 1/2 seconds by Miss Pembauer. Peggy reared down the steep slope only 12 seconds behind her. Considering the difficulty of the Mount Baldy speedway this was a very meritorious showing. In placing where she did Peggy was a way out in front of the rest of the Canadian girls and at the same time she capped the Holt-Wilson trophy emblematic of the closed championship.

Thus ends another McGill skiing year. From any allround point of view it was a very successful one. Peggy Johannsen won nearly everything in the women's events while her brother Bob did the same thing in the men's. On the women's team there will be no graduations to mar next year's teams. The men, however, will be without the services of Capt. Ronnie Denton the very capable and well liked captain of this year's team. And so good luck for next year's ski teams.

Ron Rutherford Is Elected Captain Of Basketball Squad

Senior Team Loses Many Men Through Graduation

BOURNE LEADS SWIMMERS

The sports year is drawing to a close at McGill, but the various clubs are already looking forward to next year's campaigns. Following hard on the election of Pete Bourne and Rupert Turnbull as Water Polo and Swimming team captains respectively, the Basketball Club met on Friday and named Ron Rutherford, Eng. '38, as their captain for 1937-38.

Rutherford has just completed his second full year on the Senior cage squad, having first joined the Seconds three years ago and serving as senior alternate in the Intercollegiate games. Playing at the guard position up till this year, his uncanny scoring ability persuaded Coach Van Wagner to move him up to the forward position in the fall, and he has well justified this move.

Five Seniors Leaving

The naming of John K. French, Eng. '38, as Senior Team Manager completes the planning complex. His father, Prof. R. de J. French, is president of the club. French will also serve as basketball representative on the Students' Athletics Council. He succeeds Walter Murray, who graduates this year. The following team members leave through graduation in May: Captain Harry Bowes, Bruce Scriver, Jack Wigdor and Tom Schofield. Also missing next fall will be Jimmy Hunter, who intends to continue his studies nearer home, at the University of Maryland.

Rutherford, however, hopes to lead a strong team into action next December in a return to international competition against Middlebury and Vermont. The Red Intermediates, who went far in the M.B.L. playoffs before losing out to Southwestern Y last week will be contributing such reliable senior material as Warren Sandberg, Sam Midcup and Bruce Morris to make up for the graduation losses. The trip to Vermont is scheduled for December 10

Quebec Aces Win Third Straight To Cop Senior Title

Maundrell Wins Senior Group Individual Trophy

A FLUKE goal by Ray Malenfant, left-winger, and former Montreal and Moncton star, in the eighteenth minute of play in the third period, launched Quebec Aces on the Allan Cup trail Friday night. Malenfant's goal gave the Aces a thrilling 1-0 victory over the Montreal Royal, and clinched for his team the Senior Group championship in three straight games.

The Aces will now meet the Intermediate champions of the province for the provincial championship. The winner of this series will play hosts to the Maritime champions, probably Moncton Maroons, present title-holders, at the Forum Saturday and Monday evenings. St. Jerome is conceded the intermediate championship, and will provide the Aces with plenty of opposition, especially when they get the Aces in their own back-yard, a small ice surface.

The Royal-Quebec affair Friday evening was a nip and tuck affair from start to finish, with plenty of penalties on each side, and culminated in a mild free-for-all, started by Jotkus and Brennan, in the last minute of play. From his appearance following the game Jotkus seemed to have come off second best in his clash with the starchy Quebec defenceman, O'Connor. MacQuisten, and the Murray brothers starred for the losers, while as usual Quebec's formidable defence of Bolduc, Croghan, and Brennan played standout games for the new champions. Martin, Fortin, Perrault, and Malenfant were the best of the forwards. The shutout was the aged Bolduc's seventh of the season.

Cliff Maundrell, Ottawa right-winger, and former Oshawa star, won the Ken Stewart Cup, award to the player who was the most valuable to his team during the current season, according to the final vote. Maundrell polled seventy votes, to give him a majority of twenty-four, over his nearest rival Lloyd Peraras, of the Canadiens. Paul Pidecock polled the highest vote for the McGill Redmen, twenty-nine in all.

The results were as follows for the first six: Maundrell, Ottawa (79); Peraras, Canadiens (46); Brennan, Quebec (40); Neville, Royals (45); Belliveau, Verdun (44); and Pidecock, McGill (29).

MED. HOCKEYISTS MEET PLUMBERS IN INTERCLASS FINAL

The interclass hockey championship will be decided this afternoon at the Forum at 5 p.m. when Med. 11 meet a flashy team representing the Engineering Frosh. The Sawbones will encounter plenty of opposition, for the Plumbers show plenty of strength in all departments.

The Engineers will present a stalwart defence in Bovard and Hamilton, who don't care how they get them as long as they lay 'em on the ice. A second Bolduc will be in the nets and such snappy forwards as Burroughs, Brown and McLellan round out a smooth team.

Dodds Fast

The Meds haven't had much support with only one substitute, but they have a cool goalie, and the fastest man in interclass hockey, Dodds. Any team that piles up four goals in the last period should offer lots of competition. It looks like a good game, so why not turn out and give the boys some support?

SUSPENSION

P. Greenbaum, Theology.

SPORTS NOTICES

(Continued from Page Two)

books before March 18th, cheques will be deposited to the credit of the Athletics Board. Your receipt covering athletic fees will be required.

J. M. Becuson, Eng. IV.
C. A. Collier, Arts II.
D. Wachsmuth, Arts IV.
J. Wachsmuth, Eng. I.
L. H. Lang, Dent. IV.
C. Mantell, Med. II.

CLASS OF 1937

NOT least among Johnny Nolan's claims to local fame is his record of seven years with McGill's first-string Soccer Squad. While the record of Johnny's college career reads like several pages out of the freshman bible, this one sport alone

Graduating



Johnny Nolan

Record Prominent In Indoor Track Meet At Toronto

Eugene Record, McGill's wandering hurdler, carried the Red and White colours well in weekend indoor track meets at Toronto and Hamilton in which the cream of Canada's college athletes participated. Gene's peak performance since he captained Harvard to the I.C. 4-A championship several years ago, was his race with Larry O'Connor. Olympic star from Varsity, on Friday at the Maple Leaf Gardens, when he forced the lanky Blueboy to a new world record in the 60-yard high hurdles.

In this race, "Red" was up against two of Canada's Olympic timber-hoppers, O'Connor and Jimmy Morral, late of McGill. But Record, who beat out Morral—then a Red team-mate—to take the Dominion indoor title in the short hurdle event at the Forum two years ago, was undaunted. He ran all out and dashed into the runway on pretty well equal terms with his old rival O'Connor, as the announcer gave out a new world mark of 7.3 seconds. This was considerably better than Jack Donovan of Dartmouth's winning time in the I.C. 4-A meet at Madison Square Garden on Saturday.

Record Second In Hurdles

At Hamilton, the following evening, Record again matched O'Connor and was just beaten out at the tape in 7.7 seconds. He returned yesterday, reportedly quite satisfied with his weekend efforts. It was Gene's last appearance in McGill colours, as he graduates with the class of Medicine '37 this Spring, thus winding up a great college track career at both Harvard and McGill.

C. M. Wiltshire, B.Sc. I.
D. L. Smith, Sc. III.

GYMNASTS

All lockers in Montreal High must be emptied by March 21, or contents will be confiscated. Also all keys have to be turned in to Mr. Finlay, 3484 University street within the same time, and deposits can be collected there.

SPRING TONIC

Health Giving Recreation

A Game of Handball, Basket ball, Volleyball or a few turns around the Track, a Pull on the Rowing Machine "topped off" with a shower and plunge and that sluggish feeling will disappear like magic.

Students' Rate at **CENTRAL Y.M.C.A.**

To June 1st \$4.25

1411 Drummond St. M.A. 8331

R.V.C. Notices

GLEE CLUB

There will be a rehearsal Tuesday afternoon at 2 o'clock in the Common Room of R.V.C. It is of the utmost importance that every member of the club turn out, since there are exactly two practices and one final rehearsal before the concert. The final rehearsal will take place in Moyse Hall, Friday afternoon at 5 o'clock, when all who wish to sing at the concert must attend.

MASTER this summer FRENCH

LECTURES AND LUNCHEON CONVERSATION

Six weeks course, 5th July-14th August, complete or partial as you wish. Elementary—Intermediate—Advanced. Coeducational. Complete course carries certificate and college credit with residence in Royal Victoria College.

Write for booklet to Secretary, RESIDENTIAL French SUMMER SCHOOL, MCGILL UNIVERSITY, MONTREAL, CANADA

Gurd's "Dry"!

BE SURE TO ASK FOR

At The Union! At The Stadium! And Everywhere!

Gurd's Beverages have been "University" favorites for 68 1/2 years

RAINBOW SWEETS

Corner Milton and Park WE SERVE MEALS

.25-.30-.35-.40

John — Service with a Smile

SPECIAL — Malted Milk

For Students .10

We deliver phone orders promptly.

M.A. 0347

S-m-o-o-t-h, mild—and throat-easy

Buckingham CIGARETTES "Throat Easy"

TO ALL

First Year Students

AGAIN WE REPEAT

YOUR COLLEGE CAREER WILL NOT BE COMPLETE UNLESS EACH YEAR

Old McGill '37

'38 '39 '40

STUDENTS' SOCIETY MEETING

TONIGHT — **5:00 p.m.**

IN THE UNION BALLROOM

Dartmouth Club Bringing German Play To McGill

(Continued from Page One)

were kept secluded under almost monastic condition, having little contact with the outside world.

This play tells the story of the love of Louise Miller, a girl of humble birth and Ferdinand, son of an aristocrat. These two are doomed from the outset, not only because of general social conventions which would forbid the marriage of commoner and nobleman but also because of the particular exigencies of political intrigue prevailing under the regime of Ferdinand's father—von Walter, President of the Council at the court of one of the German princes.

Louise's mother, a silly and ignorant woman, is foolishly delighted and flattered by the attentions her daughter is receiving from the distinguished young nobleman and can see no dangers in the situation. She thereby arouses the ire of her husband, a worthy old musician, keenly aware of the gulf between his daughter and her lover and in the first scenes of the play he tries in no uncertain terms to make clear to his wife the great danger they run in ignoring or trying to bridge this gulf.

Wurm, secretary to President von Walter, tries in characteristic fashion to worm his way to Louise's love by the request for her hand from her parents. He is repulsed—rude by the mother and decidedly by the father—and upon this refusal hinges the downfall of the lovers, for Wurm loses no time in betraying Ferdinand's secret love for a commoner to his father. The two plotters then devise a scheme whereby Wurm is to further von Walter's desire that his son should marry Lady Milford, the mistress of the Duke, for which service Wurm is to be rewarded with Louise's unwilling hand.

The last scene of the act is one between father and son, in which it is made clear to Ferdinand that he is to have Lady Milford as his wife—that all arrangements have been made and that there is nothing for him to do but to pay the awaited ceremonial call on the lady. The curtain falls upon the hapless Ferdinand, filled with despair but determined to stand firm and to rebel against such paternal tyranny.

Lady Milford is shown us in the second act, as a much-sinned-against and noble young woman, faced by unkind circumstances to be the mistress of a hated prince but actually in love with Ferdinand, and elated at the prospect of becoming his bride. In fear of his father's anger, the lover of Louise obediently goes to Milford, but instead of the hoped-for declaration of passion, he utters her room, when he tells her of his love for the commoner. Thus repulsed by Ferdinand and feeling her bride deeply injured by his preference for Louise, she prepares to enter the ranks against him.

In an effort to save his daughter, father Miller, in a great rage against his silly wife, prepares to fly off to Minister von Walter, in whom he expects to find an ally in the battle of commonsense against romantic folly. But we know that the President has already enlisted Wurm as his chief aide and instead of reason he will use intrigue as a weapon against love. The battle begins immediately—the first steps being taken when the President comes himself to the home of the poor musician Miller, with the intention of so humbling the girl and her family that they will no longer have any interest for Ferdinand. But he reckoned without his host—quite literally—for in a scene of great passion old Miller himself threatens von Walter with violence and Ferdinand defends his beloved's honour. When all else fails, the son retaliates and threatens to expose his father's dark past—particularly the intrigues and plots by which he has attained to his high position of President of Council.

The third act gives us a new plan conceived by Wurm. Louise's parents have been thrown into prison and can only be released by Louise's oath that she will co-operate in Wurm's plot. And so, by means of a letter, extorted from her under threats of violence to her parents, and a few telling rumours and innuendoes, Ferdinand's jealousy and suspicions are to be aroused. The foppish and foolish Hofmarschall von Kalb is drawn into the plot as third angle of the triangle—the pretended object of Louise's secret attachment. Struggle as she will, there is no escape for Louise. The catastrophe follows rapidly. Ferdinand, according to plan, finds the suspicious letter, threatens the terrified von Kalb, who promptly denies knowing Louise but is not believed by the half-germaned Ferdinand. He determines to kill his beloved, who meanwhile has dashed off to Lady Milford, whom she abhors and

humbles by her dignity and nobility.

Louise, having dutifully freed her parents at the price of her love, is determined to seek death but is dissuaded by her father, who, adoring his only child, promises to go away with her wherever she wishes. But this is not to be, for now Ferdinand, taking fate into his own hands, comes in to give his love one final chance. To his question, whether she had written the incriminating letter, she can, mindful of her oath, only answer in the affirmative. Beside himself with grief Ferdinand now adds poison to the lemonade which they both drink. Feeling death upon her, Louise believes herself freed from her oath and, declaring her innocence and her true love for Ferdinand, dies. He then lives only long enough to hear Wurm and his father, to whom he gives his hand in forgiveness, accused of murder by the heart-broken father of Louise, and dies as they are led off to prison. It is suggested that those who do not understand German should bring this synopsis with them.

Reporters Scoop By Mail Exceeds Every Expectation

(Continued from Page One)

claim to be the reason for so many American films being shown in Great Britain in preference to their own productions which, by the way, seem, according to Canadian audiences, to be far superior?

Answer: There are just as many English films as American being shown in England. American studios, however, produce in much larger quantities. This, I believe, is the reason why one may receive the impression that American films are preferred by English audiences. Incidentally, Hollywood is now employing a great many

Question Three: Do you think that Shakespeare has a permanent place in the films?

Answer: No.

Question Four:

As to the decline of the male recently decided upon by your English Literature Society?

Answer: Is this quite serious?

Again with appreciation of your kind thought of me, believe me,

Yours sincerely,

CEDRIC HARDWICKE.

Improvement Seen In Red And White Revue

(Continued from Page One)

Her performance wanted more body control, as there was a distinct break between each movement, which robbed her interpretation of that fluidity which differentiates art from gymnastics. "Snowflakes" was the epitome in costumes, and showed a decided improvement in the dancing, to which Carolyn Clarke and Christine Ross were no exception.

Taken all in all, it was the best Revue McGill has seen in some years. Despite all this, one is inclined to wish that just once a real effort could be made; slots written well in advance by a select committee; actors more diligently rehearsed; and the fullest use made of the three months at their disposal by the departments other than the dance. Then we might have at McGill the equal of the show the University of Montreal presents to its students every year.

Correspondence

The opinions expressed in correspondence are the opinions of the individual contributors and are in no way to be interpreted as the "Daily".

The Editor,
McGill Daily.

Dear Sir,

Having read the editorial in Thursday's issue, entitled "Love, But Don't Learn", and after having duly meditated upon it, we feel a great urge to write a letter.

Far be it from us to say that the author of the masterpiece doesn't know what he's talking about, and surely some of the tongue-twisting platitudes can be ignored in spite of their obviousness, but take the whole thing apart, and what have you? The age-old cry of the male, "Women don't understand us." And the main reason they don't is because men like to be misunderstood. They glory in it.

Since the creation of things, it seems to have been the duty of a woman to please a man. Those women with any brains at all know that, having pleased him, they can do just about as they like with him. But lately there has been nothing but male criticism of the female and female criticism of the male, which is all very silly. The duty even of college men and women is to marry (a concession to convention), beget a new generation (a concession to the state), and die (a concession to yourself). Why not accept it and stop theorizing. Whether a co-ed is womanly or not really doesn't matter. Why should a man bother himself about women as a whole, when he can handle only a finite few in the span of his

life, and he can pick those to suit himself?

But men are always making completely logical issues over nothing—"nets to catch the wind" as it were. And if it makes them any happier why, bless their hearts, let 'em go to it.

Sincerely,

E. LOOK
B. McCRORY.
J. DIXON.

Of Time And Courtesy

The tendency of students to interrupt

a lecturer three or four minutes before the close of his lecture is both unbecoming and discourteous. The slamming of note books, the rustling of paper, and that worst offender of all, the banging of clip boards are at once disconcerting to the speaker as well as to those who wish to jot down a few closing sentences. This ungracious rudeness was brought to a climax yesterday when Professor Woodhouse, a visiting lecturer, found it quite impossible to conclude his talk because of the veritable din caused by students preparing to leave the lecture hall. It is indeed no compliment to the Cornell Gentleman when a guest must request his attention in order to conclude the

It is admittedly impossible to persuade a student or anyone else to mend his ways if he will not. In this case, however, we have only a laxity of good manners which can easily be corrected with a little common sense.

—Cornell Daily Sun.

General Notices

De Beer's Vertebrate Zoology probably left in Room 250 of the Biological Bldg. or environs on Fri., Feb. 26th. The finder is earnestly exhorted to leave same with Joe in the Biological Bldg. or with Bill Gentleman. The

finals draw near and there is a possibility that I might have a need for the above-mentioned treatise.

LOST

A Parker Duofold fountain pen, probably in Room 250 of the Biological Building about two weeks ago. Please return to Joe in Bio. Bldg. or to Bill Gentleman.

PICTURES

The following may obtain their glossy photographs from the Union Tuck shop:

George Herring
Don Sutherland
Russ Merrifield
Don MacCallum
Bernard Muller
Bob Dunn

The R.V.C. candidate who handed in her photograph.

DANCE

On Friday, March 19th, at the High School of Montreal, University Street. The Cercle Francais and Les Bavares will present their annual dance. Herb Morrissey will supply the music at this affair. Tickets can be purchased at the door for \$1.00 per couple.

LOST

Again I beg that the person who found my Murphy Psychology Text in Room 13 of the Arts Building to return to H. Graves. Phone PL. 1649.

GRADUATION ACTIVITIES COMMITTEE

Dentistry: A. G. Racey.
Law: Bruce Ritchie.
R.V.C.: Barbara Barker.
Macdonald College: Gerald Hope.
Arts & Science: Ross Newman.
Commerce: G. Gardiner.
Architecture: H. M. Romans.
Engineering: John Thomson.
M.S.P.E.: Ruth Schnebly.
Medicine: Not yet appointed.

Will the gentleman who, by mistake,

took my rubbers from the landing of the Union staircase on Tuesday noon, leaving an over-sized pair, be kind enough to leave a note in locker 559 in the Arts Building. The pair left behind have been left in care of Bert Yates, at the Tuck Shop.

LOST

A grey Parker pencil with "Tom Daly" engraved on it. Finder please return to Bill Gentleman.

SPANISH MEDICAL CAMPAIGN

There will be a meeting for all captains and collectors in the Spanish Campaign tomorrow at 1 o'clock in Strathcona Hall. Professor Forsey will speak.

WEST-END YOUTH GROUPS DANCE

The West-End Youth Groups are sponsoring a "Swing and Splash Party" at the Westmount Y.M.C.A. on Thursday evening at 8:30. Jack Bain's orchestra will be in attendance, and dancing, swimming in the Y pool, and bridge form the programme. Tickets \$1.25 per couple (75 cents single), obtainable from Elsie Small, DE. 4749, and from Phyllis Turner, FI. 4472.

Club Notices

BRIDGE CLUB

The final meeting of the Bridge Club for this year will be held tomorrow night, March 16th, in the Reading Room of the Union. The following is the standing of the first six teams.

1. Fels Dorfman . . . 56.38%
2. Perham Fournier . . . 56.37%
3. Hugh Robert . . . 56.00%
4. Claude Fullerton . . . 55.75%
5. Brennan Brown . . . 54.37%
6. Geoffrey Snyder . . . 53.83%

RADIO ASSOCIATION

The Radio Association will hold a

meeting in Room 35 Engineering building on Wednesday at 5:00 p.m.

MACCABEAN INFORMAL

The Maccabean Circle will present its annual spring informal in the Union on March 25. Novelty songs, skits, and

dance numbers are scheduled. Tickets are \$1.25 per couple, including checking and refreshments. They may be obtained from the executive members: Arts, M. Cohen and Reuben Silver, A. Gold and Bill Viner. Medicine, Isidore Dubin and Arnold Katz. Engineering, Jack Schwartzman.



BRITISH CONSOLS

COSTLIER Milder TOBACCOS

PLAIN OR CORK TIP

NOTICE

The names of the
EXECUTIVE OFFICERS

of clubs and societies are requested for the
Handbook 1937-38

Unless these are given to Miss Heasley at The Union

THEY WILL BE OMITTED

FROM THE BOOK

Checking a Stampede

OF TWO MILLION HORSES

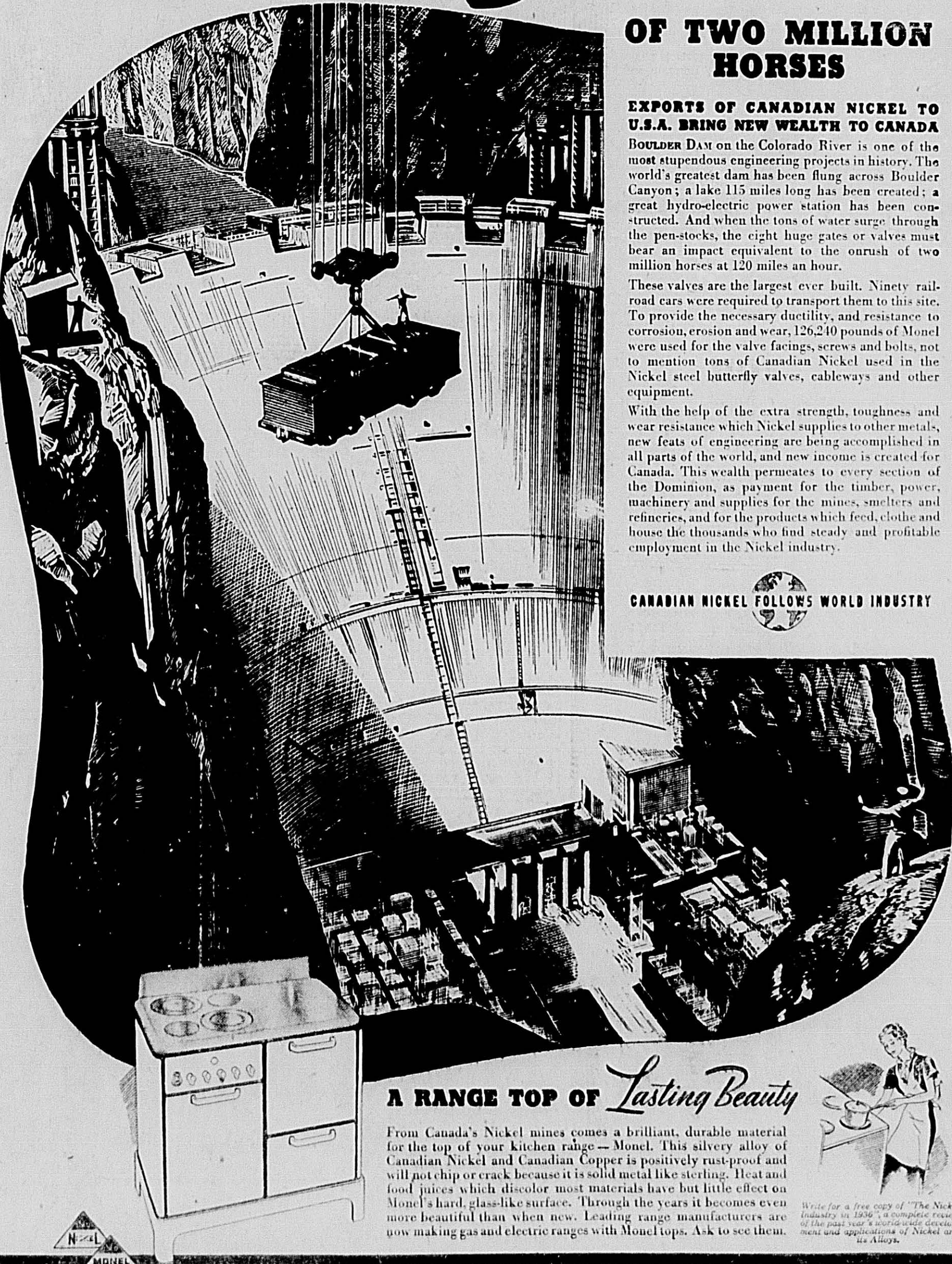
EXPORTS OF CANADIAN NICKEL TO U.S.A. BRING NEW WEALTH TO CANADA

BOULDER DAM on the Colorado River is one of the most stupendous engineering projects in history. The world's greatest dam has been flung across Boulder Canyon; a lake 115 miles long has been created; a great hydro-electric power station has been constructed. And when the tons of water surge through the pen-stocks, the eight huge gates or valves must bear an impact equivalent to the onrush of two million horses at 120 miles an hour.

These valves are the largest ever built. Ninety railroad cars were required to transport them to this site. To provide the necessary ductility, and resistance to corrosion, erosion and wear, 126,240 pounds of Monel were used for the valve facings, screws and bolts, not to mention tons of Canadian Nickel used in the Nickel steel butterfly valves, cableways and other equipment.

With the help of the extra strength, toughness and wear resistance which Nickel supplies to other metals, new feats of engineering are being accomplished in all parts of the world, and new income is created for Canada. This wealth permeates to every section of the Dominion, as payment for the timber, power, machinery and supplies for the mines, smelters and refineries, and for the products which feed, clothe and house the thousands who find steady and profitable employment in the Nickel industry.

CANADIAN NICKEL FOLLOWS WORLD INDUSTRY



A RANGE TOP OF Lasting Beauty

From Canada's Nickel mines comes a brilliant, durable material for the top of your kitchen range—Monel. This silvery alloy of Canadian Nickel and Canadian Copper is positively rust-proof and will not chip or crack because it is solid metal like sterling. Heat and food juices which discolor most materials have but little effect on Monel's hard, glass-like surface. Through the years it becomes even more beautiful than when new. Leading range manufacturers are now making gas and electric ranges with Monel tops. Ask to see them.



Write for a free copy of "The Nickel Industry in 1936," a complete review of the past year's worldwide development and applications of Nickel and its Alloys.

THE INTERNATIONAL NICKEL COMPANY OF CANADA LIMITED
25 KING STREET WEST, TORONTO